

Demian Martin

Concertino für Klavier und Orchester

komponiert 2017

48

Fl. *div. in 4* *rit.* *solo* **Tempo primo**

Ob.

Gls. *rit.* **Tempo primo**

Klav. *p dolce*

VI. I *rit.* **Tempo primo**

VI. II

Vla. *rit.* **Tempo primo**

60

Fg. I *p*

Klav. *p dolce*

VI. II *p dolce*

Vla. *p dolce* *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

71

quasi stacc.

div. in 2

pp

quasi stacc.

arco

pp

pp

3

5

p lamentoso



80

unis.

mf

mf

mf

quasi stacc.

p

p

90

Fl. *div. in 2*
mp leggiero

Ob.

Cl.

Hn. *mf*

C.Tpt. *mp*

Pos. *mf*

Tuba *mp*

Klav. *ff* *sub. p* 3 3 3 3 3 3

Vi. I *f* *pizz.* *p*

Vi. II *f* *pizz.* *p*

Vla.

Vc.

Kb.

98

Fl. *unis.*

Ob.

Cl.

Klav. *cresc.* *arco* *8va* *1.h.*

Vi. I *f* *arco*

Vi. II *f* *arco*

Vla. *mf*

Vc. *mf*

mf

104

Klav.

VI. I

VI. II

Vla.

Vc.

109

Hn.

Klav.

VI. I

VI. II

Vla.

Vc.

119

Fl. *p*

Ob. *p*

Cl. *p*

Fg. I *p*

Hn. *p*

Gfsp. *p*

Klav. *p* *misterioso*

VI. I *pp* *espress.*

VI. II *pp* *espress.*

Vla. *pp* *espress.* arco

Vc. *pp* *espress.*



132

Klav. *sw*

VI. I *p*

VI. II

Vla.

Vc.

138 rit.

Hn.

C Tpt.

Pos.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

rit.

rit.



148 poco meno mosso

Hn.

C Tpt.

Pos.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

poco meno mosso

poco meno mosso

div.

solo espress.

mf

pizz.

p

162

Klav. VI. II Vla. Vc. Kb.

p *mf*

arco

This system contains measures 162 to 172. It features five staves: Klav. (piano), VI. II (violin II), Vla. (viola), Vc. (violin), and Kb. (cello). The piano part has dynamics *p* and *mf*. The cello part is marked *arco*. There are double bar lines at the beginning and end of the system.

173

Klav.

f *dim.*

This system contains measures 173 to 179. It features two staves: Klav. (piano). The piano part has dynamics *f* and *dim.*. There are double bar lines at the beginning and end of the system.

180

Hn. Klav. Vla. Vc. Kb.

solo *mp* *cresc.* *pp* *pp* *pp*

This system contains measures 180 to 185. It features five staves: Hn. (horn), Klav. (piano), Vla. (viola), Vc. (violin), and Kb. (cello). The horn part is marked *solo*. The piano part has dynamics *mp* and *cresc.*. The other instruments have dynamics *pp*. There are double bar lines at the beginning and end of the system.

187

Fl.

Ob.

Cl.

Fg. I

Hn.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf *espress.* *8va*

p subito

mp

p dolce

p dolce

mp

mp

mp

mp

mp

mf

mf

f

div. in 2

195

Fl. *cresc. poco a poco*

Ob. *f cresc.*

Cl. *f cresc.*

Fig. I

C Tpt. *f* *mf*

Pos.

Klav. *mf* *mf* *f cresc.*

VI. I *cresc. poco a poco* *f*

VI. II *f*

Vla. *div. in 2*

Vc. *div. in 2*

Kb. *f*

Detailed description: This page of a musical score covers measures 195 to 200. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in measure 195, marked with a hairpin and the instruction 'cresc. poco a poco'. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 196 with a strong dynamic of 'f' and a 'cresc.' marking. The Bassoon (Fig. I) part has a similar dynamic. The Trumpet (C Tpt.) and Trombone (Pos.) parts have a more active role, with the Trumpet marked 'f' and the Trombone 'mf'. The Piano (Klav.) part features a complex texture with triplets and a dynamic range from 'mf' to 'f cresc.'. The Violin (VI. I) and Viola (VI. II) parts provide harmonic support, with the Violin marked 'cresc. poco a poco' and the Viola 'f'. The Violoncello (Vc.) and Double Bass (Kb.) parts are marked 'div. in 2' and 'f' respectively, indicating a change in articulation and dynamics.

204

Fl. *ff*

Ob. *ff*

Cl. *ff* div. in 2

Fg. 1 *ff*

Hn.

C.Tpt. *f*

Pos. *f*

Tuba *ff*

Pk. *ff*

Gdsp. *f*

Klav. *mf* *cresc.*

8^{va}

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff* unis.

Kb. *ff*

222

Fl. *f*

Ob. *mf* unis.

Cl. *mf* unis.

Fg. 1 *mp*

Hn. *dim. poco a poco* *mp* *p*

C Tpt. *fff* *mf*

Tuba

Gsp. *dim. poco a poco*

Klav. *ff*

VI. I *dim. poco a poco*

VI. II *dim. poco a poco*

Vla. *dim. poco a poco*

Vc. *dim. poco a poco*

Kb. *dim. poco a poco*

Detailed description: This page of a musical score covers measures 222 to 228. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg. 1). The brass section includes Horns (Hn.), Trumpets (C Tpt.), and Tuba. The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The keyboard part (Klav.) is also present. The score features various dynamics such as *f*, *mf*, *mp*, *fff*, *ff*, *p*, and *dim. poco a poco*. The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support. The flute has a prominent melodic line starting in measure 222. The oboe and clarinet enter in measure 224 with a unison line. The bassoon enters in measure 226 with a unison line. The horns play a sustained chord that changes in measure 227. The trumpets play a sustained chord that changes in measure 227. The tuba plays a sustained chord. The guitar plays a rhythmic pattern of eighth notes. The keyboard plays a complex chordal texture. The violins and violas play a sustained chord that changes in measure 227. The violoncello and kontrabaß play a sustained chord that changes in measure 227.

246

Fl.

Ob.

Cl.

Fg. I

Pk.

Gdsp.

Klav.

p

ppp

pp

pp

pp

tr

pp

leggiere



257

Pk.

Gdsp.

Klav.

VI. I

pp leggiere

pizz.

pp