

Aftermath

Demian Martin

00 PARTITUR

01 Flute 1
02 Flute 2/Picc.
03 Oboe 1
04 Oboe 2
05 Clarinet in B \flat 1
06 Clarinet in B \flat 2
07 Bassoon 1
08 Bassoon 2/Contrabassoon

09 Horn in F 1
10 Horn in F 2
11 Horn in F 3
12 Horn in F 4
13 Trumpet in B \flat 1
14 Trumpet in B \flat 1
15 Trombone 1
16 Trombone 2
17 Bass Trombone
18 Tuba

19 Timpani
20 PERKUSSIONSPARTITUR
21 Snare Drum
22 Bass Drum
23 Cymbal

24 Piano
25 Harp

Solo Section:
26 Violin 1
27 Violin 2
28 Viola
29 Violoncello
30 Contrabass

31 Violins 1
32 Violins 2
33 Violas
34 Violoncellos
35 Contrabasses

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5 6 7 8

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2/Cb.
F Hn. 1 2
F Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
sVln. 1
sVln. 2
sVla.
sVc.
sCb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

sul G
mp

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9

10

11

12

This page of the musical score covers measures 9 through 12. The instrumentation includes:

- Flutes 1 and 2/Picc.
- Oboes 1 and 2
- Bass Clarinets 1 and 2
- Bassoon 1 and Bassoon/Contrabassoon
- Horns 1, 2, 3, and 4
- Trumpets 1 and 2
- Trombones 1, 2, and 3
- Tuba
- Timpani
- Snare Drum, Bass Drum, and Cymbal
- Violins 1 and 2
- Viola
- Violoncello
- Double Bass

Measures 9-12 are primarily rests for most instruments. The only active parts are:

- Bass Clarinet 1 and Bassoon 1:** Play a long, sustained note starting in measure 9, marked *pp*. The notes are tied across measures 10, 11, and 12.
- Violins 1 and 2:** Play a rhythmic pattern of eighth notes starting in measure 9, marked *p*. The pattern is consistent across all four measures.
- Viola:** Plays a rhythmic pattern of eighth notes starting in measure 9, marked *p*. The pattern is consistent across all four measures.
- Violoncello:** Plays a long, sustained note starting in measure 9, marked *p*. The note is tied across measures 10, 11, and 12.
- Double Bass:** Plays a rhythmic pattern of eighth notes starting in measure 9, marked *p*. The pattern is consistent across all four measures.

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13 14 15 16

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2/Cb
F Hn. 1 2
F Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
sVln. 1
sVln. 2
sVla.
sVc.
sCb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

pp

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17 **A** 18 19 20

Fl. 1 *p*

Fl. 2/Picc. *p* *Gr. Flöte*

Ob. 1

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *mp*

Bsn. 2/Cb. *mp*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Tba.

Timp. *mp*

Sn. Dr.

B. Dr.

Cym.

sVln. 1 *pp* *f* *mp*

sVln. 2 *pp* *f* *mp*

sVla. *pp* *f* *mp*

sVc. *pp* *f* *mp*

sCb. *pp* *f* *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *ii.*

Cbs. *mf*

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25 26 27 28

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2/Cb

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

sVln. 1

sVln. 2

sVla.

sVc.

sCb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

arco n'importe quelles notes

arco n'importe quelles notes

arco n'importe quelles notes

arco n'importe quelles notes

arco n'importe quelles notes

poco gliss.

gliss.

mp

mf

mf

picc

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33

34

35

36

37

FL. 1

FL. 2/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2/Cb.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

sVln. 1

sVln. 2

sVla.

sVc.

sCb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

f

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38 39 40 41 42 43

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2/Cb.
F Hn. 1 2
F Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
sVln. 1
sVln. 2
sVla.
sVc.
sCb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

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44

45

46

47

48

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2/Cb.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

sVln. 1

sVln. 2

sVla.

sVc.

sCb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

f

ppp

f

pizz.

p sub.

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49 50 51 52 53

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2/Cb.
F Hn. 1 2
F Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
sVln. 1
sVln. 2
sVla.
sVe.
sCb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

54

55

56

57

58

FL. 1

FL. 2/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2/Cb

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

sVln. 1

sVln. 2

sVla.

sVc.

sCb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p *mp* *mf*

mf

mf

mf

III.

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59 60 61 62 63

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2/Cb.
F Hn. 1 2
F Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
sVln. 1
sVln. 2
sVla.
sVcl.
sCb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

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64

65

66

67

68

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2/Cb.

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

sVln. 1

sVln. 2

sVla.

sVc.

sCb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

sul ponte. any notes

mp

mf

unis.

p

poco gliss.

mf

69 70 71 72 73 74

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2/Cb.
F Hn. 1 2
F Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
sVln. 1
sVln. 2
sVla.
sVc.
sCb.
Vlns. 1
Vlns. 2
Vlas.
Ves.
Cbs.

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75

76

77

78

79

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2/Cb

F Hn. 1 2

F Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

sVln. 1

sVln. 2

sVla.

sVc.

sCb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

marc.

p

mp

mf

f

cresc.

80 81 82 **D** 83 84

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2/Cb.
F Hn. 1, 2
F Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
sVln. 1
sVln. 2
sVla.
sVc.
sCb.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mp sub.
Gr. Flöte
mp sub.
mp sub.
mp sub.
mp sub.
f
f
f
mf
mf
mf
mf
mf
f
f
f
p
p
p
p
p sub.
div.
mp sub.
mp sub.
mp sub.
mp sub.
f

rhythmical
poco gliss.
III.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
poco gliss.
III.
mf espress.

remove mute
remove mute
remove mute
remove mute
remove mute

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85 86 87 88 89

The score is arranged in systems. The first system includes Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2/Contrabass. The second system includes Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The third system includes Snare Drum, Bass Drum, and Cymbal. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The fifth system includes Violin 1, Violin 2, Viola, and Violoncello. The sixth system includes Violoncello and Contrabass. Dynamics include *cresc. poco a poco*, *mf*, *mp*, and *p*. Performance markings include *mf*, *mp*, and *p*. The score features various musical notations such as triplets, slurs, and accents.

This page of a musical score covers measures 101 through 106. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 (measures 101-105), Fl. 2/Picc. (measures 101-106)
- Oboes:** Ob. 1 (measures 101-106), Ob. 2 (measures 101-106)
- Clarinets:** Bb Cl. 1 (measures 101-106), Bb Cl. 2 (measures 101-106)
- Bassoons:** Bsn. 1 (measures 101-106), Bsn. 2/Cb. (measures 101-106)
- Trumpets:** F Hn. 1 & 2 (measures 101-106), F Hn. 3 & 4 (measures 101-106), Bb Tpt. 1 (measures 101-106), Bb Tpt. 2 (measures 101-106)
- Trombones:** Tbn. 1 (measures 101-106), Tbn. 2 (measures 101-106), B. Tbn. (measures 101-106), Tba. (measures 101-106)
- Timpani:** Timp. (measures 101-106)
- Drums:** Sn. Dr. (measures 101-106), B. Dr. (measures 101-106), Cym. (measures 101-106)
- String Ensemble:** sVln. 1 (measures 101-106), sVln. 2 (measures 101-106), sVla. (measures 101-106), sVc. (measures 101-106), sCb. (measures 101-106)
- Violins:** Vlns. 1 (measures 101-106), Vlns. 2 (measures 101-106)
- Violas:** Vlas. (measures 101-106)
- Violoncello:** Ves. (measures 101-106)
- Double Bass:** Obs. (measures 101-106)

Key performance markings include *p* (piano) at the start of measure 101, *ff* (fortissimo) in measures 105 and 106, and *poco gliss.* (poco glissando) above the first violin staff in measure 101. The score features various musical notations such as triplets, slurs, and dynamic markings.

This page of the musical score, titled "Aftermath" by Demian Martin, covers measures 107 through 112. The score is arranged for a full orchestra and includes several solo parts. The woodwind section features Flutes 1 and 2/Piccolo, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2/Cornets, and Horns 1, 2 and 3, 4. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section consists of Snare Drum, Bass Drum, and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The solo section includes Flute 1, Flute 2/Piccolo, Oboe 1, Bass Clarinet 1, Bassoon 1, and Cello. The score is marked with a dynamic of *ff* and includes various musical notations such as triplets, slurs, and articulation marks. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The page number 23 is located in the top right corner.

