

# Oper\_v6

$\text{♩} = 152$

*tr tr tr tr* *espress.*

B♭ Clarinet *p* *mf*

Fagott *mf*

Horn in F *mf*

Soprano *f*  
Nur dir geb' ich mich ganz und gar. Ich ba - de

Violine 1 *f* *espress.*

Violine 2 *mp* *f*

Viola *mp* *f*

Violoncello *mp* *f*

Kontrabass *mp* *f*

10 **rit...** **a tempo**

Bb Cl.

Fag.

Hn. F

S.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*p* *espress.*

*p* *espress.*

dich in ro-ten Ro - sen. Dann wird - sie - auch den an - der'n

*espress.* *p*

*p* *fp*

*p* *fp*

*p* *fp*

*p*

*p*

17

Bb Cl.

Fag.

Hn. F

S.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mp*

*pp*

klar: uns're Lie - be. Ja die Lie - be.

24

Bb Cl. *f* *mf*

Fag. *f* *mf*

Hn. F *mp* *f*

S. *f*  
Denn nur dir geb ich mich ganz und

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Bass *f* *mf*

30

Bb Cl.

Fag.

Hn. F

S.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

gar. Ich ba - de dich in ro-ten Ro - sen. So wird einst

*espress.*

36 *rit...* *meno mosso*

Bb Cl. *p*

Fag. *p*

Hn. F *p*

S. *mp*  
un - se - re Lie - be doch wahr, wenn wir ir - gend wann nicht mehr schwei - gen.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Bass *p*

rit. poco a poco

a tempo

42

Bb Cl.

Musical staff for Bb Clarinet, showing a melodic line with a slur over the first six measures and a crescendo hairpin.

Fag.

Musical staff for Bassoon, showing a melodic line with a slur over the first six measures and a crescendo hairpin.

Hn. F

Musical staff for Horn in F, showing a melodic line with a slur over the first six measures and a crescendo hairpin.

S.

Musical staff for Soprano, showing a melodic line with a slur over the first six measures and a crescendo hairpin.

Erst, wenn wir sie an - de - ren zei - gen: Uns' - re Lie - be

Vln. 1

Musical staff for Violin 1, showing a melodic line with a slur over the first six measures and a crescendo hairpin.

Vln. 2

Musical staff for Violin 2, showing a melodic line with a slur over the first six measures and a crescendo hairpin.

Vla.

Musical staff for Viola, showing a melodic line with a slur over the first six measures and a crescendo hairpin.

Vc.

Musical staff for Violoncello, showing a melodic line with a slur over the first six measures and a crescendo hairpin.

Bass

Musical staff for Bass, showing a melodic line with a slur over the first six measures and a crescendo hairpin.

p

50

Bb Cl.

Fag.

Hn. F

S.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mf*

*pizz.*

58

Bb Cl.

Fag.

Hn. F

S.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

arco

Detailed description of the musical score: The score is for measures 58 through 65. The key signature is one sharp (F#) and one flat (Bb). The time signature is 4/4. The instruments are: Bb Clarinet (Bb Cl.), Bassoon (Fag.), Horn in F (Hn. F), Saxophone (S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The Violin 1 part is marked 'arco' and plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, with slurs and accents. The Violin 2 part plays a rhythmic accompaniment of quarter notes G4 and Bb4. The Viola part plays a rhythmic accompaniment of quarter notes G4 and Bb4. The Violoncello and Bass parts play a rhythmic accompaniment of quarter notes G4 and Bb4. The Bb Clarinet, Bassoon, Horn in F, and Saxophone parts are mostly silent, indicated by rests.

66

Bb Cl. *arco*  
*f*

Fag.

Hn. F

S.

Vln. 1 *espress.* *arco*

Vln. 2 *arco*

Vla. *arco*

Vc.

Bass

72

Bb Cl.

Fag.

Hn. F

S.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mf*

*p*

gesummt

79

Bb Cl.

Fag.

Hn. F

S.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*espress.*

Detailed description of the musical score: The score is for measures 79 through 86. It features eight staves: Bb Clarinet (Bb Cl.), Bassoon (Fag.), Horn in F (Hn. F), Saxophone (S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The Bb Cl. and S. parts have long slurs across measures 79-82 and 83-86. The Fag. part has slurs over measures 79-82 and 83-86. The Hn. F part has a long slur across measures 79-86. The Vln. 1 part has a slur over measures 79-82 and another over 83-86. The Vln. 2 part has a slur over measures 79-82 and another over 83-86. The Vla. part has a slur over measures 79-86. The Vc. and Bass parts have slurs over measures 79-86. The Vln. 2 part has the dynamic marking 'espress.' under a slur in measures 83-84.

87

Bb Cl.

Fag.

Hn. F.

S.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*