

Quälgeister (AT)

Demian Martin

Score Details:

- Tempo:** $\text{♩} = 72$
- Time Signature:** 4/4
- Measures:** 1 to 10

Instrument Parts:

- C Flute:** Measures 5-8: *pp* eighth-note patterns; Measure 9: *pp* eighth-note pattern; Measure 10: *pp* eighth-note pattern with *<* and *>* markings.
- G Alto Flute:** Measures 2-3: *pp* with air; Measure 4: *pp* with air; Measures 6-7: *ppp* sixteenth-note runs; Measure 9: *p* with air; Measure 10: *pp* sixteenth-note runs.
- F English Horn:** Rests throughout.
- B♭ Clarinet 1:** Measures 4-5: *ppp* sixteenth-note runs; Measure 6: *pp* sixteenth-note runs; Measure 7: *ppp* sixteenth-note runs; Measure 10: *pp* sixteenth-note runs.
- B♭ Clarinet 2:** Measure 3: *pp* sixteenth-note runs; Measure 5: *ppp* sixteenth-note runs; Measure 10: *pp* sixteenth-note runs.
- Contrabassoon:** Rests throughout.
- F Horn 1:** Measure 7: *pp* half note; Measure 9: *pp* half note; Measure 10: *pp* half note.
- F Horn 2:** Measure 8: *pp* half note; Measure 10: *pp* half note.
- B♭ Trumpet:** Rests throughout.
- Trombone:** Measure 9: *ppp* half note; Measure 10: *ppp* half note.
- Timpani:** Rests throughout.
- Violins 1:** Measures 1-4: *ppp* chords; Measures 5-6: *ppp* chords with sixteenth-note runs; Measures 7-10: *pp* eighth-note patterns.
- Violins 2:** Measures 1-4: *ppp* chords; Measures 5-6: *ppp* chords; Measures 7-10: *ppp* sixteenth-note runs.
- Violas:** Measures 1-4: *ppp* chords; Measures 5-6: *ppp* chords; Measures 7-10: *p* chords.
- Violoncellos:** Measures 1-4: *ppp* chords; Measures 5-6: *ppp* sixteenth-note runs; Measures 7-10: *p* chords.
- Contrabasses:** Measures 1-4: *ppp* chords; Measures 5-6: *ppp* sixteenth-note runs; Measures 7-10: *ppp* chords.

This musical score page covers measures 11 through 19. The instruments are arranged in two systems. The first system includes Flute (Fl.), Alto Flute (A. Fl.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Contrabass (Cbsn.). The second system includes First Horn (F Hn. 1), Second Horn (F Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.).

Measures 11-12: Flute (Fl.) plays a melodic line starting at measure 11 with a *pp* dynamic and a hairpin crescendo. A wavy line above measure 12 indicates a tremolo effect. Alto Flute (A. Fl.) has a whole rest. B♭ Clarinet 1 (B♭ Cl. 1) plays a sixteenth-note pattern with a *pp* dynamic. B♭ Clarinet 2 (B♭ Cl. 2) has a whole rest with a *p* dynamic marking. Contrabass (Cbsn.) has a whole rest.

Measures 13-14: Alto Flute (A. Fl.) plays a sixteenth-note pattern with a *pp* dynamic and the instruction "with air". B♭ Clarinet 1 (B♭ Cl. 1) continues with a sixteenth-note pattern, dynamic *p*. B♭ Clarinet 2 (B♭ Cl. 2) has a whole rest. Contrabass (Cbsn.) has a whole rest.

Measures 15-18: A section marked with a boxed 'A' begins. Flute (Fl.) has a whole rest. Alto Flute (A. Fl.) plays a sixteenth-note pattern with a *pp* dynamic and "with air" instruction. B♭ Clarinet 1 (B♭ Cl. 1) has a whole rest. B♭ Clarinet 2 (B♭ Cl. 2) has a whole rest. Contrabass (Cbsn.) has a whole rest. First Horn (F Hn. 1) and Second Horn (F Hn. 2) play a sustained note with a *ppp* dynamic, which then changes to *p* and back to *ppp*. Trombone (Tbn.) has a whole rest with a *mp* dynamic marking. Timpani (Timp.) has a whole rest.

Measure 19: Flute (Fl.) plays a sixteenth-note pattern with a *pp* dynamic and "with air" instruction. Alto Flute (A. Fl.) has a whole rest. B♭ Clarinet 1 (B♭ Cl. 1) has a whole rest. B♭ Clarinet 2 (B♭ Cl. 2) has a whole rest. Contrabass (Cbsn.) has a whole rest. First Horn (F Hn. 1) and Second Horn (F Hn. 2) play a sustained note with a *ppp* dynamic. Trombone (Tbn.) has a whole rest. Timpani (Timp.) has a whole rest.

20 21 22 23 24 25 26 27 28 29

Fl. *ppp*

A. Fl. with air *pp* with air *ppp* *p*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Cbsn.

F Hn. 1 *p* *ppp*

F Hn. 2 *p* *ppp*

B♭ Tpt.

Tbn.

Timp.

Vlins. 1 *pp*

Vlins. 2 *ppp*

Vlas. *ppp* *ppp*

Vcs. *p espress.*

Cbs. *p*

Detailed description of the musical score: The score is arranged in three systems. The first system (measures 20-29) includes Flute (Fl.), Alto Flute (A. Fl.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Oboe (Cbsn.), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system (measures 20-29) includes Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measure 23 is marked with a boxed 'B'. Dynamics include *ppp*, *pp*, and *p*. Performance instructions include 'with air' and '*p espress.*'. The woodwinds and strings play sustained notes or textures, while the brass and percussion are mostly silent.

30 31 32 33 34

Fl.

A. Fl.

E. Hn.

Bb Cl. 1

Bb Cl. 2

Cbsn.

F Hn. 1

F Hn. 2

Bb Tpt.

Tbn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

with air

ppp

35 36 37 38 39

Fl.

A. Fl. *pp* *p dolce*

E. Hn.

Bb Cl. 1 *ppp*

Bb Cl. 2

Cbsn.

F Hn. 1

F Hn. 2

Bb Tpt.

Tbn.

Timp.

Vlns. 1 *ppp* *pp* solo *pp espress.* *pp*

Vlns. 2 *pp*

Vlas. *ppp*

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 35 through 39. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), English Horn (E. Hn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), and Bassoon (Cbsn.). The brass section includes French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). In measure 35, the A. Fl. and Bb Cl. 1 play a sixteenth-note pattern with a fermata. The Vlns. 1 and Vlns. 2 play a similar pattern. In measure 36, the A. Fl. and Bb Cl. 1 continue their pattern. In measure 37, the A. Fl. and Bb Cl. 1 play a sustained note with a fermata. In measure 38, the A. Fl. and Bb Cl. 1 play a sustained note with a fermata. In measure 39, the A. Fl. and Bb Cl. 1 play a sustained note with a fermata. The Vlns. 1 and Vlns. 2 play a sixteenth-note pattern throughout. The Vlas., Vcs., and Cbs. play a sustained note throughout.

49 50 51 52 53 54 55 56

Fl. *ppp* *pp*

A. Fl. *p* with air *pp* with air *pp* with air *p espress.*

E. Hn.

B♭ Cl. 1 *ppp* *pp* *tr* *pp* *tr*

B♭ Cl. 2 *ppp* *p* *ppp*

Cbsn.

F Hn. 1 *pp*

F Hn. 2 *pp*

B♭ Tpt.

Tbn.

Timp.

Vlins. 1 *p* *p* *p*

Vlins. 2 *pp*

Vlas. *pp*

Vcs. *pp3*

Cbs. *pp*

D

This musical score page covers measures 57 through 61. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 57-58 feature a melodic line with slurs. Measure 59 has a trill (tr) with the instruction "with air" and a dynamic of *mp*. Measure 60 has a trill (tr) with a dynamic of *p*. Measure 61 has a melodic line with slurs and the instruction "with air" and a dynamic of *pp*.
- Alto Flute (A. Fl.):** Measures 57-58 have a melodic line with slurs. Measure 61 has a melodic line with slurs and the instruction "with air" and a dynamic of *pp*.
- English Horn (E. Hn.):** Measures 57-58 have a melodic line with slurs and the instruction "*p espress.*".
- Bass Clarinet 1 (Bb Cl. 1):** Measures 57-58 have a trill (tr) with a dynamic of *pp*. Measures 59-60 have a sixteenth-note pattern with a dynamic of *ppp*. Measure 61 has a sixteenth-note pattern with a dynamic of *ppp*.
- Bass Clarinet 2 (Bb Cl. 2):** Measures 57-58 have a trill (tr) with a dynamic of *pp*. Measures 59-60 have a sixteenth-note pattern with a dynamic of *ppp*. Measure 61 has a sixteenth-note pattern with a dynamic of *ppp*.
- Oboe (Obsn.):** Measures 57-61 are silent.
- F Horn 1 (F Hn. 1):** Measures 57-58 have a melodic line with slurs. Measures 59-61 have a sustained note with a dynamic of *pp*.
- F Horn 2 (F Hn. 2):** Measures 57-58 have a melodic line with slurs. Measures 59-61 have a sustained note with a dynamic of *pp*.
- Bass Trumpet (Bb Tpt.):** Measures 57-61 are silent.
- Trumpet (Tbn.):** Measures 57-61 are silent.
- Timpani (Timp.):** Measures 57-61 are silent.
- Violins 1 (Vlns. 1):** Measures 57-58 have a melodic line with slurs and a dynamic of *p*. Measures 59-61 have a melodic line with slurs and a dynamic of *pp*.
- Violins 2 (Vlns. 2):** Measures 57-61 have a sixteenth-note pattern with a dynamic of *ppp*.
- Viola (Vlas.):** Measures 57-61 have a melodic line with slurs.
- Violoncello (Vcs.):** Measures 57-61 have a sixteenth-note pattern with a dynamic of *pp* and triplets (3).
- Double Bass (Cbs.):** Measures 57-61 are silent.

62 E 63 64 65 66

Fl. -

A. Fl. *p* *ppp* *pp* *p*

E. Hn. *p*

Bb Cl. 1 *pp*

Bb Cl. 2 *p* *ppp* *pp*

Cbsn.

F Hn. 1

F Hn. 2

Bb Tpt. *pp*

Tbn.

Timp.

Vlins. 1 E *pp espress.*

Vlins. 2 *ppp* *pp*

Vlas. *p*

Vcs. *p*

Cbs. *p*

This musical score page covers measures 67 to 71. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 67-68 feature a continuous sixteenth-note pattern with a fingering of 5. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 features a continuous sixteenth-note pattern with a fingering of 5.
- Alto Flute (A. Fl.):** Measures 67-68 have a whole rest. Measure 69 has a whole note. Measure 70 is a whole rest. Measure 71 features a continuous sixteenth-note pattern with a fingering of 5.
- E. Horn (E. Hn.):** Measures 67-68 have a whole rest. Measure 69 has a whole note. Measure 70 is a whole rest. Measure 71 is a whole rest.
- Bb Clarinet 1 (Bb Cl. 1):** Measures 67-68 have a whole rest. Measure 69 has a whole note. Measure 70 is a whole rest. Measure 71 is a whole rest.
- Bb Clarinet 2 (Bb Cl. 2):** Measures 67-68 have a whole rest. Measure 69 has a whole note. Measure 70 is a whole rest. Measure 71 is a whole rest.
- Oboe (Obsn.):** Measures 67-68 have a whole rest. Measure 69 has a whole note. Measure 70 is a whole rest. Measure 71 is a whole rest.
- F Horn 1 (F Hn. 1):** Measures 67-68 have a whole note. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest.
- F Horn 2 (F Hn. 2):** Measures 67-68 have a whole note. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest.
- Bb Trumpet (Bb Tpt.):** Measures 67-68 have a whole rest. Measure 69 has a whole note. Measure 70 is a whole rest. Measure 71 is a whole rest.
- Tuba (Tbn.):** Measures 67-68 have a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest.
- Timpani (Timp.):** Measures 67-68 have a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest.
- Violin 1 (Vlins. 1):** Measures 67-68 have a whole note. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a whole note.
- Violin 2 (Vlins. 2):** Measures 67-68 have a whole rest. Measures 69-70 have a sixteenth-note pattern. Measure 71 has a whole note.
- Viola (Vlas.):** Measures 67-68 have a sixteenth-note pattern. Measures 69-70 have a sixteenth-note pattern. Measure 71 has a whole note.
- Violoncello (Vcs.):** Measures 67-68 have a sixteenth-note pattern. Measures 69-70 have a sixteenth-note pattern. Measure 71 has a whole note.
- Double Bass (Obs.):** Measures 67-68 have a whole rest. Measure 69 has a whole note. Measure 70 is a whole rest. Measure 71 is a whole rest.

Dynamic markings include *pp*, *p*, and *ppp*. Measure numbers 67, 68, 69, 70, and 71 are indicated at the top of the page.

F with air

72 73 74 75 76 77

Fl. *pp*

A. Fl. *p* *ppp* with air *p* with air *p*

E. Hn.

Bb Cl. 1 *pp* *p*

Bb Cl. 2 *pp*

Cbsn. *pp* *mf*

F Hn. 1 *p*

F Hn. 2 *p*

Bb Tpt.

Tbn.

Timp. *pp* *mp*

Vlins. 1 *ppp* *p* *ppp* *p* *ppp*

Vlins. 2 *pp* poco a poco cresc.

Vlas. *pp* poco a poco cresc.

Vcs. *pp* *p* *pp* poco a poco cresc.

Cbs. *pp* *p*

This musical score page covers measures 78 through 82. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 79-80 feature a melodic line starting on G4, moving to A4, B4, and C5, with a sixteenth-note run in measure 80. Measure 81 starts on D5, and measure 82 continues the melodic line. Dynamics range from *p* to *mp*.
- Alto Flute (A. Fl.):** Measures 79-80 have a sustained note on B3 with the instruction "with air" and dynamic *p*. Measures 81-82 feature a sixteenth-note pattern on G4, with dynamics *mp* and *mf*.
- English Horn (E. Hn.):** Measures 79-80 play a rhythmic pattern on G4, A4, B4, and C5, with dynamic *p*. Measure 81 is silent, and measure 82 has a melodic phrase on G4, A4, B4, and C5, with dynamic *mp*.
- Bass Clarinet 1 (Bb Cl. 1):** Silent throughout.
- Bass Clarinet 2 (Bb Cl. 2):** Measures 78-80 play a rhythmic pattern on G3, A3, B3, and C4, with dynamic *p*. Measures 81-82 are silent.
- Oboe (Obsn.):** Measures 78-80 are silent. Measures 81-82 play a rhythmic pattern on G3, A3, B3, and C4, with dynamic *mp*.
- F Horn 1 (F Hn. 1):** Measures 78-80 are silent. Measures 81-82 play a sustained note on G4, with dynamic *mp*.
- F Horn 2 (F Hn. 2):** Measures 78-80 are silent. Measures 81-82 play a sustained note on G4, with dynamic *mp*.
- Bass Trumpet (Bb Tpt.):** Measures 81-82 play a rhythmic pattern on G3, A3, B3, and C4, with dynamic *p*.
- Tuba (Tbn.):** Measures 81-82 play a sustained note on G2, with dynamic *mp*.
- Timpani (Timp.):** Measures 78-80 play a rhythmic pattern on G2, with dynamics *pp* and *mp*. Measures 81-82 are silent.
- Violins 1 (Vlns. 1):** Measures 78-80 play a sixteenth-note pattern on G4, A4, B4, and C5, with dynamics *p* and *pp*. Measures 81-82 play a rhythmic pattern on G4, A4, B4, and C5, with dynamic *p*.
- Violins 2 (Vlns. 2):** Measures 78-80 play a sixteenth-note pattern on G4, A4, B4, and C5, with dynamic *p*. Measures 81-82 play a rhythmic pattern on G4, A4, B4, and C5, with dynamic *mp*.
- Violas (Vlas.):** Measures 78-80 play a sixteenth-note pattern on G4, A4, B4, and C5, with dynamic *p*. Measures 81-82 play a rhythmic pattern on G4, A4, B4, and C5, with dynamic *mp*.
- Violoncello (Vcs.):** Measures 78-80 play a rhythmic pattern on G3, A3, B3, and C4, with dynamic *mf*. Measures 81-82 play a rhythmic pattern on G3, A3, B3, and C4, with dynamic *mf*.
- Double Bass (Cbs.):** Measures 78-80 play a sustained note on G2, with dynamic *mp*. Measures 81-82 play a sustained note on G2, with dynamic *mf*.

83 84 85 86 87

Fl. *mp*

A. Fl. *p* *mp*

E. Hn. *mp* *mf*

B \flat Cl. 1 *mp* *mf* *mf*

B \flat Cl. 2 *mp* *f*

Cbsn. *mp* *mf* *f*

F Hn. 1

F Hn. 2

B \flat Tpt. *p* *mp* *mp* *mf*

Tbn. *f*

Timp. *mf* *f*

Vlins. 1 *mp* *f*

Vlins. 2 *mf* *f*

Vlas. *mf*

Vcs. *mf* *f*

Cbs. *mf* *f* *ff*

G

gliss.

This page of a musical score covers measures 88 to 92. The instruments and their parts are as follows:

- Flutes (Fl., A. Fl.):** Both parts are silent throughout the measures.
- E. Hn. (English Horn):** Measures 88-89 feature a melodic line with slurs and fingerings (5). It is silent in measures 90-92.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Both parts are silent in measures 88-89. In measure 90, they play a rhythmic pattern of eighth notes with fingerings (5). In measure 91, they play a similar pattern with fingerings (5). In measure 92, they play a similar pattern with fingerings (5). The dynamic is *mp*.
- Cbsn. (Cassinetto):** Measures 88-89 feature a melodic line starting with a forte (*f*) dynamic. It is silent in measures 90-92.
- F Hn. 1 & 2 (French Horns):** Both parts play a sustained note. In measure 88, the dynamic is *f*. In measure 89, it changes to *p*. They are silent in measures 90-92.
- B♭ Tpt. (B-flat Trumpet):** Plays a sustained note with a dynamic of *f* in measure 88, which changes to *p* in measure 89. It is silent in measures 90-92.
- Tbn. (Trombone):** Plays a sustained note with a dynamic of *f* in measure 88, which changes to *p* in measure 89. It is silent in measures 90-92.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in measure 88, which changes to a different pattern in measure 89. It is silent in measures 90-92.
- Vlins. 1 & 2 (Violins):** Violin 1 starts with a glissando in measure 88, moving to a note marked *la* (la) in measure 89. Violin 2 is silent in measure 88 and plays a rhythmic pattern in measure 89. Both play a rhythmic pattern in measure 90 and 91, with a dynamic of *pp* in measure 92.
- Vlas. (Viola):** Plays a rhythmic pattern in measure 88 with a dynamic of *f*, and continues with a similar pattern in measures 89-92 with a dynamic of *pp*.
- Vcs. (Violoncello):** Plays a rhythmic pattern in measure 88, and continues with a similar pattern in measures 89-92 with a dynamic of *mp*.
- Cbs. (Cello):** Plays a sustained note with a dynamic of *f* in measure 88, which changes to *p* in measure 89. It is silent in measures 90-92.

This page of a musical score covers measures 93 to 98. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Horns, Trombones) and strings (Violins, Cellos) are active, while the brass (Trumpets, Trombones) and percussion (Timp) are silent. The score includes various performance instructions such as *with air*, *pp*, *gliss.*, *tutti*, *solo*, and *pp dolce*. Measure 93 begins with a rehearsal mark **H**. Measure 94 features a *tutti* marking and a *pp dolce* instruction for the strings. Measure 95 includes a *pp* marking and a *gliss.* instruction for the strings. Measure 96 features a *ppp* marking and a *solo* instruction for the strings. Measure 97 includes a *ppp* marking and a *tutti* instruction for the strings. Measure 98 concludes with a *solo* instruction for the strings. The woodwinds play melodic lines with various articulations and dynamics, including *pp* and *ppp*. The strings play a rhythmic accompaniment of eighth notes, often in triplets, with dynamic markings ranging from *pp* to *ppp*.

