

# Alice Springs

♩ = 160  
Swing

The musical score for "Alice Springs" is arranged for a jazz ensemble. It features eight staves: Trumpet, Alto Sax, Alto Sax 2, Tenor Sax, Trombone, Bass, Drums, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 160 beats per minute in a swing feel. The score consists of 16 measures. The first staff (Trumpet) plays a melodic line with accents and slurs. The second staff (Alto Sax) plays a similar melodic line with triplets. The third staff (Alto Sax 2) plays a more rhythmic line with triplets. The fourth staff (Tenor Sax) plays a melodic line with triplets. The fifth staff (Trombone) plays a melodic line with accents and slurs. The sixth staff (Bass) plays a melodic line with accents and slurs, with chord changes indicated above the staff: D7alt, E7alt, A7, and Bb7. The seventh staff (Drums) plays a rhythmic pattern with accents and slurs, and includes the instruction "AD LIB." at the end. The eighth staff (Piano) plays a melodic line with accents and slurs.

A

Musical score for the first system, featuring Tpt., Alto, Alto 2, Tenor, Tbn., Bass, Drums, and Piano. The score includes melodic lines for the horns and piano, and a bass line with a drum pattern. Chord changes are indicated below the bass line.

Chord changes:  $C7^{alt}$ ,  $D\emptyset$ ,  $G7(b9)(13)$ ,  $Cm^9$ ,  $G7$ ,  $Cm^9$ .

Musical score for the second system, featuring Tpt., Alto, Alto 2, Tenor, Tbn., Bass, Drums, and Piano. The score includes melodic lines for the horns and piano, and a bass line with a drum pattern. Chord changes are indicated below the bass line.

Chord changes:  $G7$ ,  $Cm7$ ,  $C7$ ,  $Fm7$ ,  $Bb7$ ,  $EbMaj7$ ,  $AbMaj7$ ,  $D7^{alt}$ ,  $G7$ .

Tpt.   
 Alto   
 Alto 2   
 Tenor   
 Tbn.   
 Bass   
 Drums   
 Piano

Chords: Cm<sup>9</sup> G<sup>7</sup> Cm<sup>9</sup> G<sup>7</sup> Cm<sup>7</sup> C<sup>7</sup>

Tpt.   
 Alto   
 Alto 2   
 Tenor   
 Tbn.   
 Bass   
 Drums   
 Piano

Chords: Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>Maj<sup>7</sup> A<sup>∅</sup> D<sup>7</sup> Gm<sup>7</sup>

**B**

Tpt. 
  
 Alto 
  
 Alto 2 
  
 Tenor 
  
 Tbn. 
  
 Bass 
  
 Drums 
  
 Piano

Chords:  $C7(b9)$   $Fm7$   $Fm^{maj7}$   $Bb7_{sus^4}$   $Bb6$   $Ebm7$

Tpt. 
  
 Alto 
  
 Alto 2 
  
 Tenor 
  
 Tbn. 
  
 Bass 
  
 Drums 
  
 Piano

Chords:  $Ab7$   $Db7(b9)$   $Ebm/Db$   $Em/D$   $D\emptyset$   $F7_{alt}$   $Bb7$

C

Tpt.

Alto

Alto 2

Tenor

Tbn.

Bass

Drums

Piano

E♭maj7 Fm7 B♭7 Cm7 D7 Gm7 B♭7

|| **D** ||

Tpt.

Alto

Alto 2

Tenor

Tbn.

Bass

Drums

Piano

E♭maj7 C7 Fm7 B♭7 E♭maj7 C7 Fm7 B♭7

E♭maj7 C7 Fm7 B♭7 E♭maj7 C7 Fm7 B♭7

**E**

Tpt.

Alto

Alto 2

Tenor

Tbn.

Bass

Drums

Piano

*E<sup>b</sup>Maj<sup>7</sup> A $\emptyset$  D<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup>*

Tpt.

Alto

Alto 2

Tenor

Tbn.

Bass

Drums

Piano

*D<sup>7</sup> Em F<sup>#7</sup> Bm B<sup>7</sup> Em<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)(13) G<sup>7</sup>*

F

Tpt. *mf*

Alto *mf*

Alto 2

Tenor *mf*

Tbn. *mf*

Bass

Drums

Piano *mf*

*Cm<sup>9</sup> SOLO..... Cm<sup>9</sup> SOLO..... C<sup>7</sup> (Fm<sup>7</sup>) Bb<sup>7</sup> SOLO.....*

*Cm<sup>9</sup> G<sup>7</sup> Cm<sup>9</sup> G<sup>7</sup> Cm<sup>7</sup> C<sup>7</sup> Cm Bb<sup>7</sup>*

*Cm<sup>9</sup> G<sup>7</sup> Cm<sup>9</sup> G<sup>7</sup> Cm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>*

Tpt.

Alto

Alto 2

Tenor

Tbn.

Bass

Drums

Piano

*Eb<sup>b</sup>Maj<sup>7</sup> Ab<sup>b</sup>Maj<sup>7</sup> D<sup>7</sup>alt G<sup>7</sup> Cm<sup>9</sup> G<sup>7</sup> Cm<sup>9</sup>*

*Eb<sup>b</sup>Maj<sup>7</sup> Ab<sup>b</sup>Maj<sup>7</sup> D<sup>7</sup>alt G<sup>7</sup> Cm<sup>9</sup> G<sup>7</sup> Cm<sup>9</sup>*

SOLO for 8 Measures

Tpt. Alto Alto 2 Tenor Tbn. Bass Drums Piano

Chords:  $G^7$   $Cm^7$   $C^7$   $Fm^7$   $Bb^7$   $EbMaj^7$   $C^7$

Tpt. Alto Alto 2 Tenor Tbn. Bass Drums Piano

Chords:  $Fm^7$   $Bb^7$   $Ebmaj^7$   $Eb^7$   $D^7alt$

This musical score is for a jazz ensemble, featuring eight parts: Trumpet (Tpt.), Alto, Alto 2, Tenor, Trombone (Tbn.), Bass, Drums, and Piano. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first measure is mostly rests, with some notes in the Alto, Tenor, and Tbn. parts. The second measure features a melodic line in the Tpt. part, a complex rhythmic pattern in the Alto, Alto 2, and Tenor parts, and a melodic line in the Tbn. part. The third measure continues the melodic lines in the Tpt. and Tbn. parts, with rhythmic patterns in the Alto, Alto 2, and Tenor parts. The fourth measure concludes the piece with melodic lines in the Tpt. and Tbn. parts, and rhythmic patterns in the Alto, Alto 2, and Tenor parts. The Bass part provides harmonic support with chords: D7alt, E7alt, A7, Bb7, and C7alt. The Drums part includes a pattern of eighth notes and rests, with the instruction "AD LIB." in the fourth measure. The Piano part provides harmonic support with chords: D7alt, E7alt, A7, Bb7, and C7alt.

**Tpt.**

**Alto**

**Alto 2**

**Tenor**

**Tbn.**

**Bass**

**Drums**

**Piano**

*D7alt* *E7alt* *A7* *Bb7* *C7alt*

*D7alt* *E7alt* *A7* *Bb7* *C7alt*

AD LIB.

Tpt. *Cm<sup>maj7</sup>*  
 SOLO AD LIB.

Alto *Cm<sup>maj7</sup>*  
 AD LIB.

Alto 2 *Cm<sup>maj7</sup>*  
 AD LIB.

Tenor *Cm<sup>maj7</sup>*  
 AD LIB.

Tbn. *Cm<sup>maj7</sup>*  
 AD LIB.

Bass *Dø* *G7(b9)(13)* *Cm* *Cm<sup>maj7</sup>*  
 AD LIB.

Drums *Cm<sup>maj7</sup>*  
 AD LIB.

Piano *Dø* *Cm* *Cm<sup>maj7</sup>*  
 AD LIB.